

ARTHUR GELDARD MUSIC

What To Expect for your big day

First of all, a huge congratulations on your engagement! Exciting times!

Thank you for considering me to be part of your big day, this little document will hopefully answer a few questions as to what to expect from my performance and give you more of an insight into how I can fit into your special day.

INTRODUCTION

My Name is Arthur Geldard, I am a 25 year old Jazz and Swing Professional Musician and Vocalist. I have performed both in the UK and Internationally at hundreds of Events, Weddings and Concerts for the past 7 years. I have gained experience in how to set moods, get people dancing, and how to make your day a stress-free environment.

I specialise in Swing and Jazz music, however my extensive repertoire means that my setlists will have something for every guest: from jazz fanatics, to people who listen to anything but jazz. In my current repertoire you will find a mix of classic jazz, to not so classic jazz. Songs all the way from Sinatra to AC/DC, with everything in between!



WHAT I REQUIRE

Deposit

In order to secure the date, I require a deposit. I will contact you further if your date is being enquired about but in order to make sure that I am available for your special date, it is better to pay the deposit sooner rather than later.

I will ask for 25% of the deposit at least 2 months before the date, however in circumstances where there is another enquiry for the same date in order to maintain professionalism, I give you sufficient time to pay before I then offer that date to the other enquiry.

I'VE PAID THE DEPOSIT, WHAT HAPPENS NOW?

PERSONAL SETLIST

Once you have selected your songs, I will put together a personalised setlist specifically for your wedding. Don't worry if you haven't chosen all the songs, or you have chosen too many for the allotted time. I will either edit down or fill out the time with songs that your guests will enjoy!

PHONE CALL

Lots of couples like to have a courtesy call before the big day to make sure that they know all the details! Also, if you prefer Facebook or Instagram, that is absolutely fine,

- Learn specific song requests
- Check up
- Final Payment

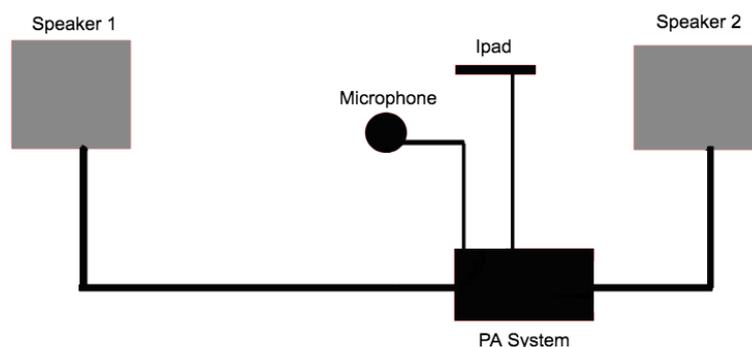
TIMINGS

I will leave at the minimum 30 minutes before my first set to set up and sound-check. If you require me to be there before the guests arrive, or in the morning, then please let me know this, and I can factor that into timings, travel and cost.

SPACE

Generally I require a minimum of 3 square metres. I will also need a socket, (preferably two but one will do) in order to plug my equipment in.

This simple diagram demonstrates my set up.



If possible, try to make sure that my performance area isn't right behind someone's chair. Sometimes this simply cannot be avoided, (and it isn't the end of the world, as usually I'm not performing heavy rock music) but in general it's

best to try and sit someone with good ears there, so as to avoid breaking Great Auntie Edith's hearing aid!

It is also wise to let me know if there is any problems with access for loading, so I can budget my time and allow for more trips to the car.

FOOD AND DRINK

I will provide my own food and drink, unless told otherwise.

USE OF EQUIPMENT

PERSONAL MUSIC

I am happy to play music from my system that is given to me inbetween my sets, or before/afterwards. Please note this will sometimes affect the price if it is a significant time before or afterwards, but generally this will not be a problem.

I can be given a phone or IPod on the day with a playlist, or I have in the past played music from a Spotify playlists that have been created and made public.

Likewise if you want to give me a list of songs that you want included that I can't accommodate in my setlist then IPod/phone/Spotify playlists can be played providing they are made available within a reasonable time.

GUEST SINGERS/MUSICIANS

Everyone loves to sing, especially after a glass of bubbly of two, and I am very happy to accommodate other musicians, if they are professional and want to do a song or two through my set. I am also very happy to sing duets with guests, however if this is something you would like please note that in order to do this I will need the following:

- As much notice as possible – (minimum 2 weeks)
- Correspondence with the singer/musician in question

Unfortunately, asking in the interval, or coming up and asking during a song (which happens more than you would imagine) will not be accommodated.

USE OF MICROPHONES (SPEECHES)

If the venue does not provide microphones, which they would usually do as standard, then I am able to provide microphones for speeches. They will **not** be wireless, which means that less flexibility for movement will be available to you. They also will have to be either behind or far away enough to avoid feedback from the speakers, however with this in mind, you are welcome to use the microphones, as long as I have had prior knowledge of this.

ROWDY GUESTS

Weddings are a time to let your hair down, to sing, dance, drink and generally enjoying yourself. However there are the odd occasions where this can go too far. If I feel like my safety has been threatened, or my equipment is at risk, then I will

come and talk to both the venue/wedding organisers, and yourself, and hope that the matter is resolved. If it is not, I may have no choice but to pack up and leave.

Touch wood, this has never happened at any gigs I have performed at, and I hope my clean slate will carry on!

CORRESPONDENCE

I will usually ask for an email address for yourself. This is where I will send setlists, answer questions and provide other documents. However sometimes it is easier to correspond through my Facebook page, Instagram account, or on Whatsapp or text.

If you do have a wedding planner, a bridesmaid or a groomsman, or someone from the venue that you have been corresponding with and who will be sorting the order of the day, it is always worth giving me their details in order that I won't be bugging you, your partner, or your family on the big day with questions you might not even know the answer to!

EQUIPMENT

I use two different set ups. Generally I will use my larger speaker system for weddings, but for churches and smaller venues I may use my smaller system. If you are a music buff, or are just curious and would like to know the specifications of my equipment, do let me know and I will be happy to provide you with further details.

INSURANCE

All of my equipment is PAT tested, and I have Public Liability Insurance. If necessary I will be able to provide these either to you, the wedding planner, or the venue itself.

FEEDBACK

I will most likely ask you to give feedback after the event. I may also ask if I can share your feedback on social media (with or without your names, according to your discretion).

This feedback can be as in detail or as little as you would like, but in general, a star rating out of 5, details about how the performance went, and whether you would recommend me, is invaluable.

I really value feedback as not only does it help me to reassure new clients, but it more importantly gives me a chance to know what went well and what might be improved for my next performance.

...AND FINALLY!

Thank you for considering me! There are a million options when choosing who you want to be part of your big day, and it is a pleasure and a privilege to be involved in what I hope will be one of the best days of your lives.

If you have ANY questions about anything you've read, or anything else I might not have covered, do let me know, and stay jazzy!

Warmest Regards,
Arthur Geldard